

# hamnataing - chris stout (fiddler's bid) from the CD hamnataing

Play as 2A + 2B + 2C + 2B. It should be lilting - somewhere between undotted and heavily dotted. Harmony in the B part is a sketch and not as subtle as what is on the recording.

part A

part A musical notation (measures 1-9). Chords: D, G, D, Bmi, D, G, A, D, D/C#, G, F#mi, G6, Emi, A, D, A, 2A, D.

part B

part B musical notation (measures 10-17). Chords: Bmi, D, G, D, G, D, G, Emi, Bmi, F#mi, G, Bmi, Emi, D, A, D.

part C

part C musical notation (measures 18-33). Chords: D, A, Bmi, G, D, D/F#, G, G/F#, A, D, A, Bmi, G, Emi, G, D, A, D, A, D, A, Bmi, G, F#mi, D, G, G/F#, A, D, A, Bmi, G, F#mi, Emi, A, D.

Empty musical staff with treble clef and key signature of two sharps.