

pauvre catherine - mornington

mornington

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six systems of two staves each. The first system (measures 1-4) has chords Gmi, D+5, Cmi, D+5, and Gmi. The second system (measures 5-8) has chords Gmi, Cmi, F, and Gmi. The third system (measures 9-12) has chords Cmi, C°, Bb, and D7. The fourth system (measures 13-16) has chords Gmi, D7, Bbmaj7, and D7. The fifth system (measures 17-20) has chords Cmi, F, Gmi (first ending), and Gmi (second ending). The score includes various melodic figures, including eighth and sixteenth notes, and rests.

14 **Gmi** **Cmi** **F** **Bbmaj7**
mornington

16 **G7** **Cmi** **A7** **Dmi**

18 **Ebmaj7** **Cmi** **F** **Bbmaj7**

20 **Cmi** **C°** **D+5** **Gmi** **D+5** **Gmi**

1. 12.

outro

23 **Gmi** **Gmi** **D+5** **Gmi**

rall p