

# boadicea - swarbrick

pensive 45/min?

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music, each with a measure number in green at the beginning. The chords are indicated in red below the notes. The score includes various chord voicings such as triads, dyads, and extended chords (sus4, maj7, D7, G7). There are also annotations for a 'pause shown as 1bar long' above the final notes of the 26th and 31st measures.

Staff 1: 1 Emi 2 Ami 3 D 4 Emi Bmi C 5 G 6 G7

Staff 2: 6 Ami 7 D 8 Emi Bmi C 9 G

Staff 3: 10 Ami 11 Ami/G 12 D 13 Emi/D Bmi/D C/D 14 G 15 G7

Staff 4: 14 Ami 15 D 16 Emi 17 G

Staff 5: 18 Cmaj7 19 Emi 20 Emi-sus4 21 G 22 Gsus4 23 Ami

Staff 6: 22 Cmaj7 23 Emi 24 Ami 25 G

Staff 7: 26 Ami 27 G 28 Ami 29 G 30 D7 31 Emi (pause shown as 1bar long)

Staff 8: 31 Ami 32 G 33 Ami 34 G 35 D7 36 G (pause shown as 1bar long)